astute, and cautious. All are accurately analytical phrases. But personally I like best to think of Osmefia in his office or his home where so frequently he has received me with perfect courtesy. With undivided attention in his office he has listened to my remarks, and with thoroughness he has answered my queries. In his home he has been the considerate host who with consummate tact has entertained his friends.

With sufficient means at his command, and happily married to Esperanza Limjap of the rich Manila family of that name (his second wife), Osmena has been content to live modestly and without ostentation. Where the breath of scandal has lashed other public men of the Philippines for their fondness for clandestine affairs of the heart, it has never touched Osmena. Other great or near-great politicians have "private telephones" installed in their homes 5 Osmena never has. Some in public life are lax in their appointments, but not Osmena j he is one Filipino who is prompt in his engagements to the minute. Still others may say one thing and mean the opposite j Osmena has a reputation for keeping his promises. Personable in any company, one brief sentence sums up his character: He is a gentleman.

Osmena has a sense of detachment which apparently nothing can penetrate. He much prefers negotiation to fighting. Yet when forced to do battle, he can do so courageously and determinedly. But with him, it is a battle of sportsmen. The exigencies of the situation brought him into opposition to Governor-General Forbes, but the two remained personally

good friends. Politics required that on two occasions he contest with Quezon at the polls, yet he and Quezon remain intimate friends. Indeed, at one banquet President Quezon said, "Senator Osmena is the best statesman that the Philippines has ever produced." That is a correct appreciation of Osmena, the public man. He is a statesman.

I remarked in the beginning that Sergio Osmena personifies the legislative power. He does that and more. Sergio Osmena